

FRENCH ECLECTIC REVIVAL

1900 - present

One of the many period revival styles that began in the 1920s and became popular in the late 1920s – early 1930s, the French Eclectic style replicated the cottages that dotted the French countryside, and were popular in fairy tales. There is a sub style that relates more towards the larger, formal homes in France.

There are many examples of French Eclectic homes, in Ontario, primarily in the Rosewood Court Historic District. There are no examples of the more formal sub group exist in Ontario.

COMMON FEATURES

- Curved roof ridge to simulate thatched roof
- Wood Shake roof with wavy pattern
- Steep pitched gable roofs (or variations of the gable roof, i.e. cross gable, etc.)
- Stucco for exterior walls
- Small or no porches.
- Multi-paned windows
- Large central chimneys
- Round silo type towers

WINDOWS

Windows were typically individual casement, double or single-hung multi-paned windows either wood or metal frames. Stained Glass Windows were also used to accent an interior or exterior feature.

DOORS

Doors were typically simple, and could include stained or beveled glass panels. Doors would also be stained.

COLORS

Homes were typically painted in color schemes consisting of 3 colors. Base colors were typically light earth tones. Trim Colors were typically in contrast the base color. Window frames would tend to be dark colors.

