

SPANISH COLONIAL REVIVAL

1915 – present

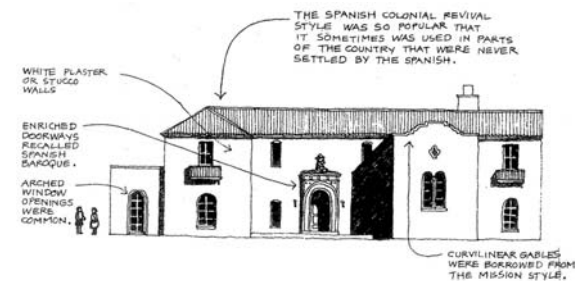
The Spanish Colonial style was developed as a direct result of the Mission style. The style became popular after the 1915 San Diego Exposition, which showcased the style. Most formal designs are influenced more by Italian architecture, and most informal designs were influenced by Spanish and Portuguese architecture.

There are only two known examples of the style in Ontario. The first is on Princeton Street, within the College Park Historic District. The second is the Old Post Office, which was designed by Paul Williams. The most famous is the Adamson House in Malibu.



COMMON FEATURES

- Stucco surfaces
- Low-pitched tile roofs
- Limited number of openings
- Opening deeply recessed into walls
- Close relation to outdoors through use of terraces
- Use of Pergolas
- Formal axial garden design
- Use of decorative ironwork on windows, doors, balconies, and roof supports.



WINDOWS

Windows were typically individual casement with wood frames. On some occasions, metal frames were used to replicate the ironwork used on other details in the house



DOORS

Doors were typically carved wood, or other ornate wood doors. Doors were also stained.

COLORS

Homes were typically painted white with a second trim color. Sometime a third color was used on the window frames.

