

# CORPORATE INTERNATIONAL

## 1945 - Present

The Corporate International style uses the concept of using a moduled, thin metal and glass skin that is independent of the Structural elements of the building. The style was derived from the architecture of Mies Van Der Rohe. Many high profile architects used the Corporate International style, including SOM (Skidmore, Owings, and Merrill). The style was widely used in Southern California into the 1980s. A great example of the style in Ontario is City Hall.

There are several buildings constructed in this style, and it is very compatible with large buildings constructed in the eastern part of Ontario.

### COMMON FEATURES

- Vertical Box form
- Form appears set above ground on stilts
- Little articulation of windows and other elements.
- Horizontal layering of floors
- Repetitious cell-like character of interior spaces
- Flat roofs
- Extensive use of glass
- Metal frame windows
- No window or door trim

### WINDOWS

Windows were typically fixed glass single-paned windows with metal frames.

### DOORS

Doors were typically simple metal frames, and could include glass panels.

### COLORS

Buildings were typically painted white with either a second color or no color (factory finish, usually anodized aluminum) on the window frames. Some examples of style were not painted, typically when poured in place concrete, prefabricated concrete panels, or glass was used.

