

POST MODERN

1970 - present

The Post Modern style is a realistically a modern building with traditional architectural elements decorating it. The style has developed into a style that is at the opposite end of the spectrum from the International style developed in the 1920s. Architects such as Michael Graves and Robert Venturi have been leaders in the use of the style.

There are not any known buildings constructed in this style, but it is very compatible for use in many areas of Ontario.

COMMON FEATURES

- Use of features from earlier modern architectural styles such as Art Deco and Streamline Moderne.
- Use of classical columns, usually Tuscan order (or variations thereof)
- Use of arches, typically with keystone
- Circular and Lunette windows
- Dormers
- Prominent entrances
- Occasional use of pediments
- Deliberate placement of incompatible geometric forms
- References to aspects of historical or vernacular architecture
- Traditional and modern construction techniques juxtaposed for effect
- References to the form or detail of adjacent buildings

WINDOWS

Windows were typically rectangular for majority of windows. Circular, arched and lunette windows used at entrances, and other areas to accent building.

DOORS

Doors were typically simple and can include a variety of different shaped glass panels

COLORS

Buildings were typically painted in bright colors. Typically 3 to 5 colors were used.

