

MINIMAL TRADITIONAL

1930s - 1950

The Minimal Traditional style was a transition between the revival styles of the 1920s and 30s and the post war tract homes. The style referenced traditional styles without actually achieving it. Elements common to many styles, but belonging exclusively to none, are favored. These include gables, chimneys, and shutters. Houses of this style may be built of virtually any traditional material; brick and wood are common. Roofs always lack the eaves or overhangs found on more assertive styles. Most examples are one or 1 1/2 stories in height.

COMMON FEATURES

- Cross gable roof
- Front gable end
- Exterior a variety of materials. Siding or brick were common
- Small front porch
- decorative details on windows, typically shutters

WINDOWS

Windows were typically double-hung with multiple panes

DOORS

Doors were typically simple wood doors. They may include glass panels.

COLORS

Homes were typically painted a light or white color with a dark accent color.

