



City of Ontario

ADDENDUM NO. 2 Bid Invitation # 410

Ontario Town Square Public Art

Today's Date is Friday, February 7, 2014

The following changes, omissions, and/or additions to the specifications and/or drawings shall apply to proposals made for and to the execution of the various parts of the work affected thereby, and all other conditions shall remain the same.

Careful note of the Addendum shall be taken by all parties of interest so that the proper allowances may be made in strict accordance with the Addendum and that all trades affected shall be fully advised in the performance of the work which will be required of them.

In case of conflict between drawings, specifications, and the addendum, this Addendum shall govern. This Addendum shall be incorporated into the final Contract.

Clarification:

The following clarification is hereby made to the solicitation for the above project:

- 1) REMINDER: A second Pre-Bid Informational Meeting will be held Saturday, February 8, 2014, at 11:00 a.m., at the Museum of History and Art, Ontario. The museum is located at 225 S. Euclid Avenue, Ontario, CA 91762. For further information, contact the City Purchasing Department at (909) 395-2012.**

2) A few questions were asked at the initial non-mandatory Pre-Bid Meeting on February 6, 2014. The answers are below:

a) Q. Can I submit two proposals?

A. Yes. Submit each proposal as a separate PDF package, clearly identified as separate proposals.

b) Q. Can I submit just a pencil, non-color preliminary sketch?

A. Yes, that is entirely up to you. There are no restrictions on the type (medium) of rendering that you submit.

c) Q. Must the rendering or submitted artwork be done by hand?

A. No, there is no restriction on the medium listed in the RFP, so the submitted artwork can be, for example, computer generated, or a photograph.

d) Q. Are we required to provide a certain degree of digital resolution for our submission?

A. You are not required to provide a high degree of digital resolution for an initial submission that is due March 7. Keep in mind, however, that it is in your best interest to provide a high enough resolution so that the selection panel is able to clearly view the work. You are required to provide a 300 dpi resolution submission if you are invited to submit a final proposal.

e) Q. What am I required to submit?

A. The RFP and Addenda list those items required for a proposal to be considered complete and accepted as a successful submission.

f) Q. Do I submit multiple PDF's to submit all the required materials?

A. You can either submit multiple PDF's or, if your software allows, merge all PDF's into one file (make separate files if you are submitting more than one proposal).

g) Q. What will the finish of the mural tile be, glossy or flat?

A. The tile will have a semi-gloss finish.

h) Q. What immediately surrounds the specific mural site?

A. The color of the stucco immediately surrounding the inset area of the mural will match Dunn Edwards #6206 "Desert Beige." A brick veneer and cap, burnt reddish-brown in color, will be installed under the mural, to a height of approximately three feet (3'). A four foot (4') walk abuts the brick veneer, extending across the mural wall. A small triangle planter with low growing shrubs will be adjacent to the center of the sidewalk.

- i) **Q. Will the Ontario Town Square Plaza be fenced, or will the mural be viewable from the street and sidewalk?**
A. Ontario Town Square Plaza will not be fenced, and the mural will be viewable (and accessible) from the street and sidewalk of Lemon Avenue and E. "B" Street.
- j) **Q. Can the artwork be signed by the artist?**
A. Yes, although the City is not obligated to include the signature of the artist in the final product, especially if it detracts from the aesthetic qualities of the mural.

This Addendum must be acknowledge electronically, the bid management system will not perform submission of a bid until all addenda are acknowledged.

Thank You